

## **White Christmas Character Descriptions**

**Bob Wallace** – (late 20s to mid 30s) A major singing star, Bob is the guiding force behind the song and dance team of “Wallace and Davis.” He wears his fame easily and is a born leader, but has some trouble with social and romantic interactions. Despite his occasional gruffness, he is a deeply kind and principled man who is searching for his true love.

Singing: Baritone. Superb singer with a crooning style. Sings “White Christmas, Blue Skies”

Dance: Moves very well

**Phil Davis** – (late 20s to mid 30s) The fun-loving, go-getting song-and-dance partner of the team of “Wallace and Davis.” An irrepressible clown, operator and incorrigible ladies’ man who is determined to see his friend happy, even if it requires scheming and outright deception. He has a boyish charm and sex appeal.

Singing: Bari-Tenor Sings “The Best Things Happen While You’re Dancing”

Dance: Strong jazz and tap-dancing. Strong comic performer

**Betty Haynes** – (mid 20s) The sensible, responsible half of the upcoming song-and-dance team, “The Haynes Sisters.” Destined to be a star in her own right, she is nonetheless hesitant to take the spotlight for herself. A woman of decent, upstanding principles, she is devoted to her younger sister. Like Bob, she hides her yearning for true love under a protective shell.

Singing: Strong singer. Chest mix/soprano extension. Sings “Sisters” and “Love, You didn’t do Right by Me”

Dance: Must move well

**Judy Haynes** – (early 20s) The younger, more ambitious, slightly scheming Haynes sister. While wholesome and adorable, she is sexy and flirty- a winning charmer whom no man can resist.

Singing: Chest mix. Sings “Sisters”

Dancing: Strong Jazz and tap dancing needed- a major song-and-dance performer.

**General Henry Waverly** – (late 50s to mid 60s) A retired U.S. Army General, adjusting to returning to civilian life in post World War II America, Once a powerful leader he now struggles to run an Inn in Vermont. He remains a man of great principle and dignity. Beneath his curmudgeonly military exterior lies a warm, compassionate man in need of family and love.

Singing: One singing line

Dancing: Little to none

**Martha Watson** – (late 40s to mid 60s) Once a Broadway star, now the general's housekeeper at the Inn, Martha has a very dry, wry, wisecracking sense of humor. Bighearted but completely unsentimental, irrepressible meddler, but always for what she believes to be the other guy's best interests.

Singing: Character-comedienne with a clarion belt voice. Sings "Let Me Sing and I'm Happy"

Dance: Some dance

**Susan Waverly** – (9-12 years old) The General's granddaughter, Susan is a lovable and outgoing real kid. She is very smart, wise beyond her years, and cares deeply about her grandfather. One bitten hard by the showbiz bug, she demonstrates everything that is winning in the ultimate child performer.

Singing: Excellent belt voice Sings reprise of "Let Me Sing and I'm Happy"

Dance: Must move well

**Ralph Sheldrake** – (mid to late 30s) Army buddy of Bob and Phil, now a major television executive with the Ed Sullivan Show. Fast-talking, New York professional

Singing: Baritone

Dancing: Non-Dancing

**Rita and Rhoda** – (mid 20s to early 30s) Bob and Phil's two star chorus girls, they are brash, sexy and fun, although perhaps not the smartest.

**Mr. Snoring Man** – Grump and sleepy train passenger.

Singing: Strong part singer

**Mrs. Snoring Man** – Dutiful, knitting wife to Mr. Snoring Man.

Singing: Strong Part Singer

**Dance Captain** – Strong Dance Leader

**Ezekiel Foster** – (mid 40s to late 50s) The ultimate taciturn New Englander, who helps out at the Inn and takes life at the very slow pace.

**Mike** – (mid 20s to late 30s) Bob and Phil's stage manager. Has a tendency to be over-dramatic and completely hysterical, but will get things done. Never seen without his whistle and clipboard, which he uses to attempt to keep order.

**Tessie** – Bob and Phil's extremely competent assistant.

**Regency Room Announcer** – Offstage Voice

**Sheldrake's Secretary** – Offstage Voice

**Ensemble dancers:** Male and female. Early 20s to mid 30s. Must be equally strong in the ballroom, jazz and tap. Must sing very well. 1950s Hollywood movie musical dancing.

**Ensemble singers:** (Early 20s-mid 50s) Function as an Old Broadway backup quartet to the team of Wallace and Davis. Must move well.

**Train Passengers**

**Inn Guests**

**Jimmy's Back Room clubgoers**

**Patrons of the Regency Room**