

DOLLY 4

Wave your lit - tle hand and whis - per

W. W. 8va

Str. Tbn. *p*

This system contains two staves. The top staff is a vocal line with the lyrics "Wave your lit - tle hand and whis - per". The bottom staff is a piano accompaniment. A dynamic marking of *p* is present. The key signature has two flats, and the time signature is 4/4.

"So long, dear - ie," You ain't gon - na see me an - y -

This system contains three staves. The top staff is a vocal line with the lyrics "So long, dear - ie," You ain't gon - na see me an - y -". The middle and bottom staves are piano accompaniment. The key signature has two flats, and the time signature is 4/4.

more. ————— But when you dis - cov - er that your

+Br. muted

W. W. 8va

Str., Tbn.

+B. Dr.

This system contains three staves. The top staff is a vocal line with the lyrics "more. ————— But when you dis - cov - er that your". The middle and bottom staves are piano accompaniment. A dynamic marking of *p* is present. The key signature has two flats, and the time signature is 4/4.

life is drear - y, Don't you come a - knock-in' at my door. —————

+Br.

This system contains three staves. The top staff is a vocal line with the lyrics "life is drear - y, Don't you come a - knock-in' at my door. —————". The middle and bottom staves are piano accompaniment. The key signature has two flats, and the time signature is 4/4.

For I'll be all dolled up and sing - in' that song

W.W.

Str.

Trb.

That says "You dog, I told you so." So,

+Str.

wave your lit - tie hand and whis - per "So long, dear - ie," Dear - ie

W.W. Bva

Tbn

Str.

should have said "so long" So long a - go. Be - cause you

+Str.

Str.

treat - ed me so rot - ten and rough, I've had e -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "treat - ed me so rot - ten and rough, I've had e -". The piano accompaniment features a steady bass line and chords in the right hand.

nough of feel - in' low. So,

+Br.

The second system continues the vocal line with the lyrics "nough of feel - in' low. So,". The piano accompaniment includes a section marked "+Br." (brass) in the right hand, which consists of a series of chords. The vocal line has a long note on "low" that spans across the system.

wave your lit - tle hand and whis - per "so long,

W. W. Sva

Str. Trb., Cello

R. H.

The third system features the vocal line with the lyrics "wave your lit - tle hand and whis - per 'so long,". The piano accompaniment includes a section for strings and brass, labeled "Str. Trb., Cello" and "R. H.". The vocal line has a long note on "so" that spans across the system.

dear - ie," Dear - ie should have said "so long"

Br.

mf

The fourth system features the vocal line with the lyrics "dear - ie," Dear - ie should have said "so long". The piano accompaniment includes a section marked "Br." (brass) in the right hand, consisting of a series of chords. The vocal line has a long note on "dear - ie," that spans across the system. The piano accompaniment is marked "mf" (mezzo-forte).

So long a - go.

Cl. , Banjo

Str.

mf

Detailed description: This is a musical score for a piece titled "So long ago." It consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef, containing the lyrics "So long a - go." The middle staff is for guitar or banjo, also in G major with a treble clef, featuring a "Str." (strum) marking and a dynamic marking of "mf". The bottom staff is a bass line in G major with a bass clef. The score is divided into two measures by a bar line. The first measure shows the vocal line starting on G4, followed by A4, B4, and C5, with a half note on C5. The guitar/banjo part starts with a strummed chord on G4, followed by a melodic line. The bass line starts on G3, followed by A3, B3, and C4, with a half note on C4. The second measure continues the vocal line with a half note on G4. The guitar/banjo part continues with a melodic line. The bass line continues with a half note on G3, followed by A3, B3, and C4, with a half note on C4.