

Scene 12: Emile's Terrace

(The Company Street traveller opens to reveal the terrace of EMILE's house. It is late afternoon—sunset; reddish light. The drone of planes can be heard. JEROME stands on the table with NELLIE holding him. NGANA is beside her. All look off.)

NELLIE

(Pointing off.)

The big ones are battleships and the little ones are destroyers—or cruisers—I never can tell the difference.

(She looks up in the air.)

And what on earth are those?